



2305 Dunlavy  
Houston, Tx 77006  
(713) 522-2409  
www.archwaygallery.com



*BUFFALO BAYOU PROJECT*

## FIFTH ANNUAL JURIED EXHIBITION

BENEFITING

### Buffalo Bayou Project

and

THE ENDANGERED SPECIES MEDIA PROJECT

July 13 - 31, 2013

*Buffalo Bayou is a native habitat to more than 25 state or federally threatened or endangered species. An important natural corridor of the U.S. Central Migratory Flyway, the bayou hosts at least 237 migratory species of birds at various times each year. It is located within the Texas Mid-Coast Initiative of the Gulf Coast Joint Venture of the North American Waterfowl Management Plan.*

*The Buffalo Bayou Project educates the public on preservation of bayous, rivers, wildlife corridors and natural habitats, and it promotes greater understanding of ways the quality of human life is enhanced by the preservation of our urban wilderness and ecology. BBP creates and supports hands-on ecological programs and conservation initiatives for literary, artistic, inspirational and educational purposes. As a cooperative partnership between education and private sectors, the Buffalo Bayou Project promotes a thoughtful perspective on ecological stewardship. It is a part of the Endangered Species Media Project, a 501.3.c organization.*

This is an open-themed show.  
Imagery that is violent or overtly sexual will not be accepted.

### CALENDAR

July 9-10:	Delivery of Artworks to Gallery 10 AM - 6 PM
July 11:	Selection of works by juror and notification of acceptance
July 12:	Pick up of works not selected 10AM - 6PM (NO EXCEPTIONS)
July 12:	Installation
July 13:	Opening Reception 5PM - 8PM with juror's remarks at 6:30PM
July 31-Aug 1:	Pick up accepted work (10AM - 6PM)

### JUROR: PATRICK M. PALMER

Patrick M. Palmer is Dean of The Glassell School of Art of the Museum of Fine Arts, Houston, as well as Faculty Chair of its Studio School and Department Head of Art History. He earned a BA from the University of California/Santa Barbara in 1977 and an MFA from Arizona State University in 1979. Palmer has had a long teaching career with The Glassell School, the University of St. Thomas, the Art League of Houston, Mississippi State University, UC Berkeley, the City College of San Francisco and Arizona State University. He has curated and judged a number of gallery and competitive exhibitions, and he has received two Houston Cultural Arts Council Artist Project Awards. Throughout his painting career, Palmer has placed works in the Metropolitan Museum of Art in NY, the San Francisco Museum of Modern Art, the Museum of Fine Arts, Houston, and many other prestigious museum and university collections. His work has been selected for numerous competitive and collective exhibitions, and he has had a number of one-person shows. Palmer's current paintings revisit an oft-examined theme of shadowed memories within his abstracted figures/heads.

### ELIGIBILITY, JURY PROCEDURE AND AWARDS

Open to all artists in south & central Texas, age 18 years or older. Eligible artwork: 2D or 3D works completed within the last 3 years independently of a class/workshop and not previously exhibited by Archway Gallery. The exhibition will be selected from the actual artwork, and no substitutions may be made once the show has been juried. Artists who have work accepted for exhibition will be notified by telephone on July 11. If you have not been called by 6 PM on July 11, your work was not accepted for exhibition and you must pick it up from Archway Gallery on Friday, July 12. The Gallery will not be responsible for work not picked up on the designated date.

The juror will award all prizes at the Opening Reception on July 13. Best of Show is a cash award of \$500.00 with guest artist privileges for one month at Archway Gallery. Cash awards will also be presented to the first and second award-winning artists. Honorable Mentions will be awarded at the discretion of the juror. All are invited and encouraged to attend the reception, which is open to the public.

Current members of Archway Gallery and associates of the Buffalo Bayou Project are not eligible to enter.

### SUBMISSION GUIDELINES

Artists may enter two works. The entry fee for one or two works is \$30.00 per artist, payable to Archway Gallery. Bring artwork(s), fee, and entry form to Archway Gallery, 2305 Dunlavy, Houston, TX, 77006, between 10AM and 6PM on Tuesday, July 9 or Wednesday, July 10. No shipped work will be accepted: all entries must be hand-delivered to the gallery, properly labeled, with contact information including phone and email.

2D work must not exceed 48" in either direction. All work must fit through a standard doorway with a weight limit of 50 lbs. Improperly framed work, wet work or work that cannot be safely exhibited will not be presented to the juror or installed: no sawtooth hangers will be accepted, and all works to be exhibited on a wall (including canvases) must be wired or equipped with mirror hangers. The gallery has a limited number of plain white wood pedestals: works requiring other presentations must include them as part of the submitted pieces. Gallery curators, whose decisions with regard to placement are final, will install the exhibit.

**SALES**

All work submitted must be for sale, and all sales will be handled through the gallery. If work is sold, 50% will be dispersed to the artist; Archway Gallery and the Buffalo Bayou Project will share the commission. Exhibiting artists are responsible for any sales taxes due on their portion of work sold. All sold pieces will remain on display until the end of the exhibition period, at which time the Gallery staff will arrange delivery to clients. Upon request, Archway will gladly share the names of clients who purchase work with respective selling artists.

We encourage groups to visit and invite artists to promote the show via personal websites, links and mailings. A limited number of postcards will be available for pickup prior to the opening of the exhibition, and we will make the digital invitation available to those who would like to send it to their clients.

Artists must pick up unsold work during gallery business hours beginning Wednesday, July 31 or Thursday, August 1. Work not picked up may be donated to a charity of the Gallery's choice.

**ENTRY FORM: FIFTH ANNUAL JURIED EXHIBITION** PLEASE PRINT LEGIBLY:

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_ ALT PHONE: \_\_\_\_\_  
CITY, STATE, ZIP: \_\_\_\_\_  
EMAIL: \_\_\_\_\_

ARTWORK TITLE #1: \_\_\_\_\_  
MEDIA: \_\_\_\_\_  
SIZE (INCLUDING FRAME): \_\_\_\_\_ PRICE: \_\_\_\_\_

ARTWORK TITLE #2: \_\_\_\_\_  
MEDIA: \_\_\_\_\_  
SIZE (INCLUDING FRAME): \_\_\_\_\_ PRICE: \_\_\_\_\_

*AGREEMENT: Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: While I understand that great care and all steps will be taken to mitigate the possibility of loss or damage, I hereby release and discharge Archway Gallery and the Buffalo Bayou Project and their members, staff, associates and boards from any and all claims occasioned by damage or loss of art while on the premises of Archway Gallery. No work accepted for the Juried Exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the work for publicity, documentary or educational purposes is hereby granted.*

SIGNATURE: \_\_\_\_\_ DATE \_\_\_\_\_

**ARTWORK LABELS: AFFIX ONE LABEL TO THE BACK OR BOTTOM OF EACH PIECE, printed legibly:**

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_  
EMAIL: \_\_\_\_\_  
ARTWORK TITLE #1: \_\_\_\_\_  
MEDIA: \_\_\_\_\_ PRICE: \_\_\_\_\_

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_  
EMAIL: \_\_\_\_\_  
ARTWORK TITLE #2: \_\_\_\_\_  
MEDIA: \_\_\_\_\_ PRICE: \_\_\_\_\_