

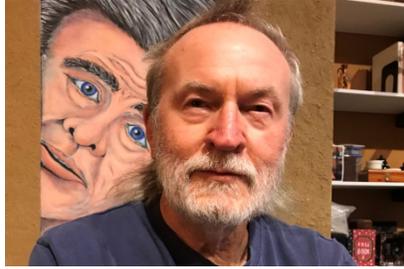


2305 Dunlavy / Houston, TX 77006 / 713-522-2409

TWELFTH ANNUAL JURIED EXHIBITION

July 5 - July 30, 2020

JUROR
WAYNE GILBERT



Wayne Gilbert is a self-described “ordinary artist in an extraordinary city full of great artists and art.” His undergraduate degree in Painting from the University of Houston is paired with a minor in Art History (1984). He has an MA from Rice University in Liberal Studies (2012). With other founding members of the Rubber Group (Bill Hailey and Ramzy Telley), he fashioned multi-disciplinary extravaganzas that were bohemian rough and well out of the mainstream.

Using the cremated remains of Americans uncollected for infinite reasons at funeral establishments to create works of art, his intent is to question the phenomenon of art as it relates to humanity and vice versa. He investigates and questions the academic substance of art as it integrates into theory and critical analysis: What is art? Why does it matter? Who defines a work of art? What is it about this peculiar and mystifying human undertaking that can result in such a huge world-wide industry, sometimes relegated to the lofty world of “Priceless”? The range of imagery is wide, entertaining the momentary flicker of a thought as it might relate to our philosophical, theological, physical, or mental journeys through life.

Wayne has been a guest speaker at Bard College, Annandale on the Hudson, Rutgers University, and Texas Tech. He has curated exhibitions in Trujillo, Peru, Santiago, Cuba, Salwedel, Germany, Seattle, Washington, Marfa, Texas, and Arlington, Texas, to name a few. With his wife Beverley, he owned G Gallery and currently shows the works of selected artists in Houston’s G Spot Gallery.

CHARITY PARTNER HOUSTON JUNIOR FORUM



The Houston Junior Forum (HJF) provides charitable services for children, youth, women, and seniors in the Houston area. Established in 1946, HJF is open to women age 21+ who wish to “make a difference” through community service. Today’s 400 members provide services for 16 non-profit organizations. HJF owns and operates the HJF Resale Shop located at 1815 Rutland St. in The Heights. Members volunteer at additional sites preparing and delivering meals, teaching children to read, hosting events for seniors, helping women secure gainful employment, and distributing school supplies for underprivileged families. HJF has given over 1 million hours of community service during its 73-year history to organizations such as Amazing Place, Christian Community Service Center (CCSC), Dress for Success, Gracewood, Harrison’s Heroes, HJF Resale Shop, Holly Hall Retirement Center, Houston Food Bank, Interfaith Ministries, Meals on Wheels, Kids’ Meals, Magnificat House, Making It Better, The Nehemiah Center, See to Succeed, Third Age Learning Center (TALC) and Undies for Everyone. The HJF College Scholarship Program was formed in 1976 to support graduates of the HJF Community House Preschool. To date, HJF has funded 249 multi-year scholarships valued at \$1,000,000+ to these students. The Preschool served the Hispanic community for almost 60 years, from 1947 to 2009. Established in 2010, HJF’s Community Grants Program has provided grant funding in excess of \$450,000 to organizations including Amazing Place, Christian Community Service Center, Dress for Success, Holly Hall Retirement Center, Houston Food Bank, Interfaith Ministries, Making It Better, Magnificat House, The Nehemiah Center, TALC, Undies for Everyone, Angela House, Bel Inizio, Child Advocates, Children’s Museum, Da Camera, Emergency Aid Coalition, Gracewood, Heritage Society, Newspring, Second Servings, Spring Spirit, and Women’s Home.

CALENDAR

JUNE 30 - JULY 1	Deliver Artworks to Archway Gallery During Business Hours (10 a.m. – 6 p.m.)
JULY 2	Selection of works by Juror and Notification of Acceptance (10 a.m. – 6 p.m.)
JULY 3	Pick Up Works Not Selected (10 a.m. – 1 p.m.) Installation of Exhibition by Gallery Curators
JULY 4	Gallery Closed for Holiday
JULY 5	Exhibition is Open to the Public (Business Hours: Mon. – Sat. 10 a.m. – 6 p.m. / Sun. 1 – 5 p.m.)
JULY 11	Opening Reception (5 p.m. – 8 p.m.; Juror's Remarks & Awards Presentation at 6:30 p.m.)
JULY 25	Closing Reception / Late Night Pie Social Evening (7 p.m. – 9 p.m.) Open to the Public
JULY 31 – AUG 1	Pick Up Accepted Works and Sold Works Released to Clients (10 a.m. – 6 p.m.)

NOTE: Other public and media events may be scheduled throughout the month.

ELIGIBILITY and AWARDS

Open to all area artists, age 18 and older. Eligible are 2D and 3D works which have been completed within the last 3 years independent of a class or workshop and not previously exhibited at Archway Gallery. The exhibition will be selected from actual artwork. No substitutions may be made once the show has been juried, and all work must remain on display for the duration of the exhibition. Current members of Archway Gallery and staff/board members of our charity partner or juror may not enter the competition.

Artists selected will be notified by telephone or text message on July 2. If you have NOT been notified by 6 p.m. on July 2, your work was NOT selected, and you must pick it up from Archway Gallery July 3 during business hours or in the morning hours of July 5. The Gallery will be closed for the July 4 holiday. Please do not pick up works after 1:00 p.m. on Saturday due to reception preparations. The Gallery is not responsible for work not picked up on the designated date.

The juror will award all prizes at the Opening Reception on July 11. First Prize is a cash award of \$500, with guest artist privileges for one month at Archway Gallery. Cash awards will also be presented to the Second and Third Prize-Winning artists. Honorable Mention awards will be granted at the discretion of the juror. All are invited and encouraged to attend the reception, which is open to the public. The exhibition will remain open to the public through business hours on July 30. Works in the show will be available for pickup July 31 – August 1 during business hours. Works left after August 8 may be donated to the charity of our choice.

SUBMISSION GUIDELINES

Artists may submit two works. The entry fee for one or two works is \$30, payable to Archway Gallery. Bring artwork, fee, and entry form to Archway Gallery, 2305 Dunlavy, Houston, TX, 77006, between 10 a.m. and 6 p.m. on Tuesday, June 30 or Wednesday, July 1. No shipped work will be accepted. All entries must be delivered to the gallery, properly labeled, with contact information including phone and email.

2D work must not exceed 48" in either direction. All work must fit through a standard doorway with a weight limit of 50 lbs. Improperly framed work, wet work, or work that cannot be safely exhibited will not be accepted for jurying. **NO SAWTOOTH HANGERS. ALL 2D WORK MUST BE ENTERED WITH WIRE FOR SAFE AND SECURE INSTALLATION.** The gallery has a limited number of plain white wood pedestals. Works requiring other presentations must include them as part of the submitted pieces. Gallery curators and the juror (if he desires) will install the exhibit; their decisions of artwork placement are final.

Works featuring violent or sexual content will not be displayed.

SALES

All work submitted must be for sale, and all sales will be transacted through Archway Gallery. If work is sold, 50% will be dispersed to the artist and 50% will be paid to the charity partner at the close of the exhibition. Any credit card fees on the artist's portion of sales will be split between the gallery and the artist. Sold artwork will remain on display until the end of the exhibition period, at which time Archway Gallery will contact clients to arrange pickup. Archway Gallery will share the names and contact information of clients who purchase work with the respective selling artists.

We encourage and invite artists to promote the show via personal websites, social media, links, mailings, and visits with guests to Archway Gallery. A limited number of postcards will be available for pickup prior to the opening, and we will make the digital invitation available to all who request it. The show will be extensively publicized through our website, email blasts, gallery street signage, public relations posts and listings, and other opportunities in coordination with our charity partner.

ENTRY FORM: TWELFTH ANNUAL JURIED EXHIBITION (PLEASE PRINT LEGIBLY)

NAME: _____ PHONE: _____

ADDRESS: _____ ALT PHONE: _____

CITY, STATE, ZIP _____

EMAIL: _____ WEB: _____

ARTWORK TITLE 1: _____ PRICE: _____

MEDIA: _____ SIZE (INCLUDING FRAME): _____

ARTWORK TITLE 2: _____ PRICE: _____

MEDIA: _____ SIZE (INCLUDING FRAME): _____

AGREEMENT: Submission of this application and the piece(s) represented shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: While I understand that great care and all steps will be taken to mitigate the possibility of loss or damage, I hereby release Archway Gallery, its members, publicist and clients, Wayne Gilbert, The Houston Junior Forum, and its members, staff, volunteers, associates and boards from any and all claims occasioned by injury, damage or loss of artwork while on the premises of Archway Gallery. Permission to photograph and/or reproduce the work for publicity, documentary or educational purposes is hereby granted.

SIGNATURE: _____ DATE: _____

ARTWORK LABELS: AFFIX ONE LABEL TO THE BACK OR BOTTOM OF EACH PIECE. PLEASE PRINT LEGIBLY.

NAME: _____ PHONE: _____

ARTWORK TITLE 1: _____ PRICE: _____

MEDIA: _____ SIZE (INCLUDING FRAME): _____

-CUT HERE-

NAME: _____ PHONE: _____

ARTWORK TITLE 2: _____ PRICE: _____

MEDIA: _____ SIZE (INCLUDING FRAME): _____



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Archway Gallery is an artist-owned gallery consisting of up to 32 Houston-area artists who pool personal resources to operate a for-profit business in the beautiful Montrose area. Our mission for the Gallery's 44-year history has been to showcase resident artists' work and make it available for sale to the public. Aligned with that goal, we share our space and time with individuals and organizations across media boundaries including writers, musicians, dancers, designers, philosophers, and those who share these interests.

In the spirit of opening our doors to other artists beyond our immediate group, we initiated a Juried Competition and Exhibition ten years ago. This was met in the local art community with great enthusiasm, as the accepted artists were eligible for cash awards and exhibition privileges in a beautiful gallery space reserved for featured exhibitions.

We host an opening reception and events paired with the charity partner throughout the month-long exhibition and prominently feature and strive to sell the exhibiting artists' works. Fifty percent of the selling price is retained for the charity partner, and fifty percent is dispersed to the selling artists. Additionally, a donation jar is set out at the opening and closing receptions and all public events scheduled throughout the month. All cash and check donations from this jar are earmarked for the charity partner and dispersed at the close of the show by check from Archway Gallery.

Entry fees collected from the artists fund the juror's honorarium and prize money, awarded by the juror to first, second and third place winners. Other costs that are covered by these fees include printing of prospectus forms, a simple catalog, a banner, and postcards which are made available to the participating artists. The gallery covers the reception, public relations and valet costs.

Archway Gallery has partnered with Houston-area nonprofit organizations from the start, with the intention of showcasing them with our public relations and of sharing with them a percentage of sales from the works that might be sold during the event. Our past charity partners include The Houston Arboretum, The Houston Humane Society, The Houston Area Women's Center, ArtReach, The Buffalo Bayou Project, The Houston Audubon Society, Young Audiences of Houston, Teen and Family Services, Casa de Esperanza de Los Ninos, Rescue Bank, and New Hope Housing.

Past jurors include Dean Ruck, Jeff Law, Bert Long Jr., Julie Farr, Patrick Palmer, Mark Larsen, Gus Kopriva, John Runnels, Dr. Fernando Casas, Ph.D., Diane Griffin Gregory, and Penny Cerling.

We are grateful for the continued support of the area's artists and patrons in making this exhibition a success.



WWW.ARCHWAYGALLERY.COM