



2305 Dunlavy / Houston, TX 77006 / 713-522-2409

## TENTH ANNUAL JURIED EXHIBITION

July 7 - August 2, 2018

### CHARITY PARTNER: RESCUE BANK



Rescue Bank, a program of the non-profit GreaterGood.org, supports animal welfare groups by providing grants of donated pet food. It primarily serves smaller groups that have limited resources, increasing their visibility and providing greater access to supplies. Started in 2006 as a result of its founders' experience with the Hurricane Katrina response, Rescue Bank grew regionally through 2011 – serving local needs near Houston and responding to disasters such as hurricanes, floods and wildfires. It expanded nationally in 2011, supported by generous donations from GreaterGood.org and TheAnimalRescueSite.com. Rescue Bank now distributes grants through a network of non-profit affiliates, partners that manage regional warehouses. Rescue Bank merged with GreaterGood.org in 2014, creating additional grant opportunities for its recipients. Since its national expansion, Rescue Bank has managed more than 2,200 shipments of donated food and litter, delivering more than 250 million meals to pets in need. ([www.rescuebank.org](http://www.rescuebank.org))

### JUROR: DIANE GRIFFIN GREGORY

Diane Griffin Gregory, a consultant, coach, curator, and owner of Diane Griffin Gregory Consulting, offers professional assistance to individual artists and to the non-profit sector. A founding partner of Caslin Gregory & Associates, Consultants for Arts and Culture, between 2010 and 2017, she curated dozens of painting and photography exhibitions including numerous FotoFest shows. Her work with Houston Methodist over a 12-year period included curatorial duties and the preparation of printed exhibition materials. From 2000 - 2005, she was Administrative Director at Houston Center for Photography. She held various positions at Art League Houston from 1992 – 2000, including Interim Executive Director. Diane Griffin Gregory has been a practicing visual artist since 1985, and her paintings, ceramics and photography have been exhibited locally, regionally and internationally. She holds BA degrees in French and Studio Art from the University of St. Thomas, Houston. ([www.dianegregoryconsulting.com](http://www.dianegregoryconsulting.com))



## CALENDAR

JULY 2 - 3	Deliver Artworks to Archway Gallery During Business Hours (10 a.m. – 6 p.m.)
JULY 5	Selection of works by Juror and Notification of Acceptance (10 a.m. – 6 p.m.)
JULY 6	Pick Up Works Not Selected During Business Hours (10 a.m. – 6 p.m.) Installation of Accepted Works by Gallery Curators
JULY 7	Pick up Works Not Selected During Business Hours, Prior to Reception (10 a.m. – 3 p.m.) Opening Reception (5 p.m. – 8 p.m. with Juror's Remarks at 6:30 p.m.)
JULY 28	Late Night Pie Social Evening / Closing Reception (6 – 9 p.m.) <b>Open to the Public</b>
AUGUST 2	Pick Up Unsold Accepted Works After Business Hours (6 p.m. - 8 p.m.)
AUGUST 3	Pick Up Unsold Accepted Works During Business Hours (10 a.m. – 6 p.m.)
AUGUST 4	Pick Up Unsold Accepted Works During Business Hours (10 a.m. – 6 p.m.)

## ELIGIBILITY and AWARDS

Open to all area artists, age 18 and older. Eligible 2D and 3D works which have been completed within the last 3 years independently of a class or workshop and not previously exhibited by Archway Gallery. The exhibition will be selected from actual artwork. No substitutions may be made once the show has been juried, and all work must remain on display for the duration of the exhibition. Current members of Archway Gallery and staff / board members of our charity partner may not enter the competition.

Artists whose work is selected will be notified by telephone or text message on July 5. If you have not been notified by 6 p.m. on July 5, your work was not selected, and you must pick it up from Archway Gallery July 6 - 7 during hours noted above. The gallery is not responsible for work not picked up on the designated dates. We request that you do not plan to pick up work during the Reception.

The juror will award all prizes at the Opening Reception on July 7. First Prize is a cash award of \$500, with guest artist privileges for one month at Archway Gallery. Cash awards will also be presented to the second and third prize-winning artists. Honorable Mention awards will be granted at the discretion of the juror. All are invited and encouraged to attend the reception, which is open to the public. The exhibition will remain open to the public through August 2. Works in the show will be available for pick up during the hours noted in the above calendar. Works left after August 5 may be donated to the charity of the gallery's choice.

## SUBMISSION GUIDELINES

Artists may submit two works. The entry fee for one or two works is \$30, payable to Archway Gallery. Bring artwork, fee and entry form to Archway Gallery, 2305 Dunlavy, Houston, TX, 77006, between 10 a.m. and 6 p.m. on Monday, July 2 or Tuesday, July 3. No shipped work will be accepted. All entries must be delivered to the gallery, properly labeled, with contact information including phone and email.

2D work must not exceed 48" in either direction. All work must fit through a standard doorway with a weight limit of 50 lbs. Improperly framed work, wet work, or work that cannot be safely exhibited will not be accepted for jurying. **NO SAWTOOTH HANGERS. ALL CANVASES AND WORK TO BE HUNG ON A WALL MUST BE SECURELY WIRED FOR HANGING.** The gallery has a limited number of plain white wood pedestals. Works requiring other presentations must include them as part of the submitted pieces. Gallery curators and the juror (if she desires) will install the exhibit; their decisions of artwork placement are final.

Works featuring violent or sexual content will not be displayed.

## SALES

All work submitted must be for sale, and all sales will be transacted through Archway Gallery. If work is sold, 50% will be dispersed to the artist and 50% will be paid to the charity partner. Any credit card feeds on the artist's portion of the sales will be split between the gallery and the artist. Sold artwork will remain on display until the end of the exhibition period, at which time Archway Gallery will arrange delivery to clients and issue checks to artists. Archway Gallery will share the names and contact information of clients who purchase work with the respective selling artists.

We encourage and invite artists to promote the show via personal websites, links, mailings, and visits with guests to Archway Gallery. A limited number of postcards will be available for pickup prior to the opening, and we will make the digital invitation available to any who request it. The show will be extensively publicized through our website, email blasts, gallery street signage, public relations posts and listings, and other opportunities in coordination with our charity partner.

**ENTRY FORM: TENTH ANNUAL JURIED EXHIBITION** (PLEASE PRINT LEGIBLY)

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ ALT PHONE: \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

EMAIL: \_\_\_\_\_ WEB: \_\_\_\_\_

ARTWORK TITLE 1: \_\_\_\_\_ PRICE: \_\_\_\_\_

MEDIA: \_\_\_\_\_ SIZE (INCLUDING FRAME): \_\_\_\_\_

ARTWORK TITLE 2: \_\_\_\_\_ PRICE: \_\_\_\_\_

MEDIA: \_\_\_\_\_ SIZE (INCLUDING FRAME): \_\_\_\_\_

**AGREEMENT:** Submission of this application and the piece(s) represented shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: **While I understand that great care and all steps will be taken to mitigate the possibility of loss or damage, I hereby release Archway Gallery, its members and clients, its juror, Rescue Bank/Greater Good and their members, staff, associates and boards from any and all claims occasioned by injury, damage or loss of artwork while on the premises of Archway Gallery.** Permission to photograph and/or reproduce the work for publicity, documentary or educational purposes is hereby granted.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

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**ARTWORK LABELS:** AFFIX ONE LABEL TO THE BACK OR BOTTOM OF EACH PIECE. PLEASE PRINT LEGIBLY.

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_

ARTWORK TITLE 1: \_\_\_\_\_ PRICE: \_\_\_\_\_

MEDIA: \_\_\_\_\_ SIZE (INCLUDING FRAME): \_\_\_\_\_

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_

ARTWORK TITLE 2: \_\_\_\_\_ PRICE: \_\_\_\_\_

MEDIA: \_\_\_\_\_ SIZE (INCLUDING FRAME): \_\_\_\_\_



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Archway Gallery is an artist-owned gallery consisting of up to 32 Houston-area artists who pool personal resources to operate a for-profit business in the beautiful Montrose area. Our mission for the gallery's 42-year history has been to showcase resident artists' work and make it available for sale to the public. Aligned with that goal, we share our space and time with individuals and organizations across media boundaries including writers, musicians, dancers, designers and philosophers.

In the spirit of opening our doors to other artists beyond our immediate group, we initiated a Juried Competition and Exhibition ten years ago. This was met in the local art community with great enthusiasm, as the accepted artists were eligible for cash awards and exhibition privileges in a beautiful gallery space reserved for featured exhibitions.

We host an opening reception and events paired with the charity partner throughout the month-long exhibition and prominently feature and strive to sell the exhibiting artists' works. Fifty percent of the selling price is retained for the charity partner, and fifty percent is dispersed to the selling artists. Additionally, a donation jar is set out at the opening reception and at a closing event, held this year in conjunction with "Late Night Pie." All cash and check donations from this jar are earmarked for the charity partner and dispersed at the close of the show by check from Archway Gallery. In the past, receipts from the bar have been in the hundreds of dollars.

Entry fees collected from the artists fund the juror's honorarium and prize money, awarded by the juror to first, second and third place winners. Other costs that are covered by these fees include printing of prospectus forms and a simple catalog, a banner, and postcards which are made available to the participating artists. The gallery covers the reception refreshment costs.

Archway Gallery has partnered with Houston-area nonprofit organizations from the start, with the intention of showcasing them with our public relations and of sharing with them a percentage of sales from the works that might be sold during the event. Our past charity partners include The Houston Arboretum, The Houston Humane Society, The Houston Area Women's Center, ArtReach, The Buffalo Bayou Project, The Houston Audubon Society, Young Audiences of Houston, Teen and Family Services and Casa de Esperanza de los Ninos. Past jurors include Dean Ruck, Jeff Law, Bert Long Jr., Julie Farr, Patrick Palmer, Mark Larsen, Gus Kopriva, John Runnels and Dr. Fernando Casas, Ph.D. We are appreciative for the continued support of the area's artists and patrons in making this exhibition a success.



[WWW.ARCHWAYGALLERY.COM](http://WWW.ARCHWAYGALLERY.COM)