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SIXTH ANNUAL JURIED EXHIBITION

BENEFITING
HOUSTON AUDUBON

July 12-30, 2014

Houston Audubon began serving Houston in 1969. Today, it is one of the only financially independent chapters of the Audubon Society that manages and maintains sanctuaries: 17 that span approximately 3,400 acres. These sanctuaries protect a number of habitats vital for the region's biodiversity, including piney woods, marshes, and endangered coastal prairies. For the last 22 years, Houston Audubon has constructed a strong foundation of environmental education and outreach. These programs are firmly rooted in a science-based curriculum that is inextricably linked with the area's unique environment and history. Houston Audubon has over 750 local supporting members and provides for nearly 5,000 national member households in the area. In the past year, 641 volunteers contributed over 15,600 hours of hard work sustaining our sanctuaries and reaching out to the public.

This is an open-themed show.
Imagery that is violent or overtly sexual will not be accepted.

CALENDAR

- July 8 - 9: Delivery of Artworks to Gallery 10AM - 5PM
- July 10: Selection of works by juror and notification of acceptance
- July 11: Pick up of works not selected 10AM - 6PM (NO EXCEPTIONS)
- July 11: Installation
- July 12: Opening Reception 5PM - 8PM with juror's remarks at 6:30PM
- July 30-31: Pick up accepted works (10AM - 6PM)

JUROR: MARK LARSEN

Mark Larsen attended undergraduate school at the University of Michigan and Central Michigan University. He moved to Texas in 1983 to attend graduate school at the University of Houston; upon completion of his MFA in painting he began construction of the Artery, a site-specific multi-media artspace in Houston's museum district. Since 1988 Mark has curated shows and performances at the Artery and has directed several performance pieces. In 1992 he wrote and directed "The Imminent Asteroid, a Geological Opera", an ambitious performance art production. For several recent years, Mark and his production team have produced a high-quality video archive of Artery performances, featuring artists from all over the world. In August, 2007, the Artery Media Project television program aired its first episodes on Houston PBS.

Mark has taught studio art courses and art history for many years. He divides his time between his art installation business and editing event footage for the Artery Media Project.

Juror's Statement:

"I am surrounded by art. As an art installer and consultant, I am continually in the presence of art in collectors' homes, galleries, museums, as well as corporate collections. Over the last twenty years, I have conducted a weekly drawing studio wherein I witness the creative process of scores of artists, young and old. This has left me with the conviction that artistic expression is one of the most essential activities of people, redeeming us somewhat against the backdrop of humanity's more destructive tendencies. I am especially drawn to expression that is daring and risky and personal, wherein artists demonstrate through their talent unique perspectives in a bewildering world."

ELIGIBILITY, JURY PROCEDURE AND AWARDS

Open to all artists in south & central Texas, age 18 years or older. Eligible artwork: 2D or 3D works completed within the last 3 years independently of a class/workshop and not previously exhibited by Archway Gallery. The exhibition will be selected from the actual artwork, and no substitutions may be made once the show has been juried. Artists who have work accepted for exhibition will be notified by telephone on July 10. If you have not been called by 6 PM on July 10, your work was not accepted for exhibition and you must pick it up from Archway Gallery on Friday, July 11. The Gallery will not be responsible for work not picked up on the designated date.

The juror will award all prizes at the Opening Reception on July 12. First Prize is a cash award of \$500.00 with guest artist privileges for one month at Archway Gallery. Cash awards will also be presented to the second and third prize-winning artists. Honorable Mentions will be awarded at the discretion of the juror. All are invited and encouraged to attend the reception, which is open to the public. Current members of Archway Gallery and staff/board members of the Houston Audubon Society may not enter this competition.

SUBMISSION GUIDELINES

Artists may enter two works. The entry fee for one or two works is \$30.00 per artist, payable to Archway Gallery. Bring artwork(s), fee, and entry form to Archway Gallery, 2305 Dunlavy, Houston, TX, 77006, between 10AM and 5PM on Tuesday, July 8 or Wednesday, July 9. No shipped work will be accepted: all entries must be hand-delivered to the gallery, properly labeled, with contact information including phone and email.

2D work must not exceed 48" in either direction. All work must fit through a standard doorway with a weight limit of 50 lbs. Improperly framed work, wet work or work that cannot be safely exhibited will not be presented to the juror or installed: no sawtooth hangers will be accepted, and all works to be exhibited on a wall (including canvases) must be wired or equipped with mirror hangers. The gallery has a limited number of plain white wood pedestals: works requiring other presentations must include them as part of the submitted pieces. Gallery curators and the juror (if he desires), whose decisions with regard to placement are final, will install the exhibit.

SALES

All work submitted must be for sale, and all sales will be handled through the gallery. If work is sold, 50% will be dispersed to the artist; Archway Gallery and the Houston Audubon Society will share the commission. Exhibiting artists are responsible for any sales taxes due on work sold. All sold pieces will remain on display until the end of the exhibition period, at which time the Gallery staff will arrange delivery to clients. Archway will share the names of clients who purchase work with the respective selling artists.

We encourage and invite artists to promote the show via personal websites, links and mailings and visits to the gallery. A limited number of postcards will be available for pickup prior to the opening of the exhibition, and we will make the digital invitation available to those who would like to send it to their clients.

Artists must pick up unsold work during gallery business hours on Wednesday, July 30 or Thursday, July 31. Work not picked up may be donated to a charity of the Gallery's choice.

ENTRY FORM: SIXTH ANNUAL JURIED EXHIBITION PLEASE PRINT LEGIBLY:

NAME: _____ PHONE: _____

ADDRESS: _____ ALT PHONE: _____

CITY, STATE, ZIP: _____

EMAIL: _____

ARTWORK TITLE #1: _____

MEDIA: _____

SIZE (INCLUDING FRAME): _____ PRICE: _____

ARTWORK TITLE #2: _____

MEDIA: _____

SIZE (INCLUDING FRAME): _____ PRICE: _____

AGREEMENT: Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: While I understand that great care and all steps will be taken to mitigate the possibility of loss or damage, I hereby release and discharge Archway Gallery, Mark Larsen and Houston Audubon and their members, staff, associates and boards from any and all claims occasioned by damage or loss of art while on the premises of Archway Gallery. No work accepted for the Juried Exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the work for publicity, documentary or educational purposes is hereby granted.

SIGNATURE: _____ DATE _____

ARTWORK LABELS: AFFIX ONE LABEL TO THE BACK OR BOTTOM OF EACH PIECE, printed legibly:

NAME: _____ PHONE: _____

EMAIL: _____

ARTWORK TITLE #1: _____

MEDIA: _____ PRICE: _____

NAME: _____ PHONE: _____

EMAIL: _____

ARTWORK TITLE #2: _____

MEDIA: _____ PRICE: _____