



## SEVENTH ANNUAL JURIED EXHIBITION

CHARITY PARTNER

### YOUNG AUDIENCES OF HOUSTON

July 11- 29, 2015

The mission of Young Audiences of Houston is to educate and inspire children through the arts, to make the arts an integral part of the school curriculum, and to advance the field of arts in education through teacher professional partnerships. Young Audiences, Inc. of Houston is an independent chapter of Young Audiences, Inc., the nation's leading arts-in-education nonprofit organization, the first to be awarded the National Medal of Arts.

Young Audiences of Houston was founded in 1956, by violinist and founder Fredell Lack with the support of Ms. Ima Hogg and Mrs. Oveta Culp Hobby. Programming was developed over time as educators recognized the value of integrating the arts into classrooms. Performances and presentations which included dance, jazz, folk, and multi-cultural groups were added to the roster, followed by theater, opera, storytellers and visual artists. Supporting educational trends and legislation from the 1990's to the present, Young Audiences of Houston has developed programming to support core-curriculum skills, allowing individual artists to work more effectively with small groups through "hands-on" projects. As an approved Texas State Board for Continuing Professional Educator Certification provider, Young Audiences of Houston provides professional development training for educators, which equips teachers with the tools needed to integrate the arts into the classroom. All programs are aligned to current mandated Texas State curriculum and standardized tests.

Now in its 59<sup>th</sup> year, Young Audiences of Houston implements over 4,000 programs each year. With a roster of 152 artists that reaches over 207,420 students and teachers annually, children Pre-K through the 12<sup>th</sup> Grade are instructed in the greater Houston area including the counties of Harris, Montgomery, Liberty, Walker, Brazoria, Fort Bend, and Galveston.

This is an open-themed show.  
Imagery that is violent or overtly sexual will not be accepted.

### CALENDAR

- July 7-8: Delivery of Artworks to Gallery 10 a.m. – 6 p.m.
- July 9: Selection of works by juror and notification of acceptance
- July 10: Pick up of works not selected 10 a.m. – 6 p.m. (NO EXCEPTIONS)
- July 10: Installation
- July 11: Opening Reception 5 p.m. – 8 p.m. with juror's remarks at 6:30 p.m.
- July 29 - 30: Pick up accepted works (10 a.m. – 6 p.m.)

### JUROR: GUS KOPRIVA

Gus Kopriva is a curator and owner of the Kopriva Collection of over 1800 works. His expertise lies in the areas of German Expressionism, French Symbolism, American WPA and Contemporary art. He purchases and sells art as the Owner of Redbud Gallery and since 1999 has curated over 150 exhibitions. Mr. Kopriva has planned, organized, and implemented major Texas exhibitions in eight foreign venues over the last ten years. He serves on the Holocaust Museum Houston Exhibition Committee and is a board member of the Houston Arts Foundation. He previously served on the Municipal Arts Commission appointed by then-Houston Mayor Bill White. Mr. Kopriva was born to French/German parents in Germany after the Second World War.

An engineer, Mr. Kopriva also works as an executive consultant in several technical fields. Until recently he was accountable for the project management, capital project execution, planning/scheduling, cost management and estimating of deliverables including training for a major corporate \$ billion-plus capital program on a global basis.

### ELIGIBILITY, JURY PROCEDURE AND AWARDS

Open to all artists in south & central Texas, age 18 years or older. Eligible artwork: 2D or 3D works completed within the last 3 years independently of a class/workshop and not previously exhibited by Archway Gallery. The exhibition will be selected from the actual artwork, and no substitutions may be made once the show has been juried. Artists who have work accepted for exhibition will be notified by telephone on July 9. If you have not been called by 6 p.m. on July 9, your work was not accepted for exhibition and you must pick it up from Archway Gallery on Friday, July 10. The Gallery will not be responsible for work not picked up on the designated date.

The juror will award all prizes at the Opening Reception on July 11. First Prize is a cash award of \$500.00 with guest artist privileges for one month at Archway Gallery. Cash awards will also be presented to the second and third prize-winning artists. Honorable Mentions will be awarded at the discretion of the juror. All are invited and encouraged to attend the reception, which is open to the public. Current members of Archway Gallery and staff/board members of Young Audiences of Houston may not enter this competition.

**SUBMISSION GUIDELINES**

Artists may submit two works. The entry fee for one or two works is \$30.00 per artist, payable to Archway Gallery. Bring artwork(s), fee, and entry form to Archway Gallery, 2305 Dunlavy, Houston, TX, 77006, between 10 a.m. and 5 p.m. on Tuesday, July 7 or Wednesday, July 8. No shipped work will be accepted: all entries must be hand-delivered to the gallery, properly labeled, with contact information including phone and email.

2D work must not exceed 48" in either direction. All work must fit through a standard doorway with a weight limit of 50 lbs. Improperly framed work, wet work or work that cannot be safely exhibited will not be presented to the juror or installed: no sawtooth hangers will be accepted, and all works to be exhibited on a wall (including canvases) must be wired or equipped with mirror hangers. The gallery has a limited number of plain white wood pedestals: works requiring other presentations must include them as part of the submitted pieces. Gallery curators and the juror (if he desires), whose decisions with regard to placement are final, will install the exhibit.

**SALES**

All work submitted must be for sale, and all sales will be handled through the gallery. If work is sold, 50% will be dispersed to the artist; Archway Gallery and Young Audiences of Houston will share the commission. Exhibiting artists are responsible for any sales taxes due on work sold. All sold pieces will remain on display until the end of the exhibition period, at which time the Gallery staff will arrange delivery to clients. Archway Gallery will share the names and contact information of clients who purchase work with the respective selling artists.

We encourage and invite artists to promote the show via personal websites, links and mailings and visits to the gallery. A limited number of postcards will be available for pickup prior to the opening of the exhibition, and we will make the digital invitation available to those who would like to send it to their clients.

Artists must pick up unsold work during gallery business hours on Wednesday, July 29 or Thursday, July 30. Work not picked up may be donated to a charity of the Gallery's choice.

**ENTRY FORM: SEVENTH ANNUAL JURIED EXHIBITION** PLEASE PRINT LEGIBLY:

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ ALT PHONE: \_\_\_\_\_

CITY, STATE, ZIP: \_\_\_\_\_

EMAIL: \_\_\_\_\_

ARTWORK TITLE #1: \_\_\_\_\_

MEDIA: \_\_\_\_\_

SIZE (INCLUDING FRAME): \_\_\_\_\_ PRICE: \_\_\_\_\_

ARTWORK TITLE #2: \_\_\_\_\_

MEDIA: \_\_\_\_\_

SIZE (INCLUDING FRAME): \_\_\_\_\_ PRICE: \_\_\_\_\_

*AGREEMENT: Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: While I understand that great care and all steps will be taken to mitigate the possibility of loss or damage, I hereby release and discharge Archway Gallery, Gus Kopriva, Young Audiences of Houston and their members, staff, associates and boards from any and all claims occasioned by damage or loss of art while on the premises of Archway Gallery. No work accepted for the Juried Exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the work for publicity, documentary or educational purposes is hereby granted.*

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

**ARTWORK LABELS: AFFIX ONE LABEL TO THE BACK OR BOTTOM OF EACH PIECE, printed legibly:**

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

ARTWORK TITLE #1: \_\_\_\_\_

MEDIA: \_\_\_\_\_ PRICE: \_\_\_\_\_

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

ARTWORK TITLE #2: \_\_\_\_\_

MEDIA: \_\_\_\_\_ PRICE: \_\_\_\_\_